

DAY  
**04** 07.01.2024

5:00 pm  
to  
6:00 pm

**Kshetra Vijayam**  
**CLASSICAL MUSIC**

by Department of  
Carnatic Music, PSG CAS

6:30 pm  
onwards

**Award Ceremony**



Conferring  
Yuva Kalaratna Award to  
**Chi. Rahul Vellal**

6:30 pm

**Karunamrutham**  
**CLASSICAL MUSIC**

by Yuva Kalaratna  
**Chi. Rahul Vellal**

Rahul Vellal, a remarkable talent in the realm of Carnatic Music, displayed his prodigious abilities from a tender age. Commencing his musical journey at the mere age of 4, he has graced renowned platforms not only within India but also across 8 different countries worldwide and holds the record in "India Book of Records" for the same. Beyond captivating audiences on prestigious stages, he holds a substantial following on various social media platforms. His exceptional abilities have garnered him numerous accolades, including distinctions from esteemed national and international organizations. In addition to his musical feats, he also distinguishes himself in his academic pursuits. He started learning Carnatic music from Vid Suchetan Rangaswamy, Vid Kalavathy Avadhoot in Bangalore and currently under the tutelage of Vid Ranjani and Vid Gayatri from Chennai and mentored by Sri Kuldeep M Pai



Chief Guest :  
**Dr. Gowri Ramnarayan**  
Artistic Director & Journalist

Playwright, Artistic Director (JustUs Repertory), journalist (formerly Deputy Editor, The Hindu), Gowri Ramnarayan was vocal accompanist to Carnatic musician MS Subbulakshmi, and served as Fipresci Jury member at international film festivals in Europe. She is Chairperson, Rukmini Devi Arundale Trust, Senior Associate Editor, Sruti Magazine, and Adjunct Faculty, Asian College of Journalism, Chennai. Her play Dark Horse won two national awards, and she received the Nataka Choodamani Award for excellence in theatre from Sri Krishna Gana Sabha, Chennai.

Her books include MS & Radha, a biography of MS Subbulakshmi, and Dark Horse, a collection of her original plays. She has translated Kalki Krishnamurthy's short stories and novels into English

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**PSG-IMS&R Auditorium,**  
**Peelamedu, Coimbatore - 641004**



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Cordially invites you with family to the

**Kadambari-2024**  
Music Fest

**Dates** 4<sup>th</sup> to 7<sup>th</sup> January 2024 **Time** 5.00 pm to 8.30 pm

**Venue** PSG-IMSR Auditorium, Peelamedu, Coimbatore - 641 004

DAY  
**01** 04.01.2024

5:30 pm  
to  
6:30 pm **Bharathanatyam**  
**PANJABHUTHAM**  
by students of PSG Institutions



6:30 pm  
onwards **Janaranjakam**  
**CLASSICAL MUSIC**



by  
**Shri. Bharat Sundar**

K Bharat Sundar, an award-winning Carnatic vocalist hailing from Chennai, Tamil Nadu, is a singer, composer, and layam enthusiast. Renowned for his distinctive and original voice, which gracefully navigates his quintessential weight-laden Carnatic tone, Bharat Sundar is celebrated for his commitment to tradition coupled with unbridled creativity. Despite commencing his training in 1991, it was only in 2007 that he discovered his true calling for the art.

DAY  
**02** 05.01.2024

5:30 pm  
onwards **Parinamam (6 To 60)**  
**LIGHT MUSIC**  
by students of PSG Institutions



Chief Guest :  
**C.G.Kumar**  
Advocate,  
Singer & Actor

C.G. Kumar, an English Literature graduate from PSG CAS and an alumnus of Govt Law College, Coimbatore, has 27 years of legal practice at the Madras High Court and Coimbatore District Court. Entering the music scene in 1997 as a singer, he founded his own music band 'Soul Octaves' in 2004. His musical journey includes 1000+ stage shows and over 100 episodes of a Facebook live program titled "Sunday Talks and Tunes." He has written and sung the title song for the TNPL Cricket Team, Lyca Kovai Kings, teaches law to MBA students as an Adjunct Professor at GRG School of Management Studies, and is an active Rotarian. A voice-over artist, he made his acting debut in the film "Are You Ok Baby?", showcasing his diverse talents.

DAY  
**03** 06.01.2024

5:30 pm  
to  
6:30 pm **Innisaiye Tamizhisaiye**  
**CLASSICAL MUSIC**  
by students of PSG Public Schools

6:30 pm **Music and Bamboo**  
by **Flute Jayant & Band**

Featuring Vocal support by **Samanvitha** and **Koushik** (QFR Fame)



J.A. Jayant possesses a distinctive virtuoso fingering and flute-blowing technique that enables him to beautifully present his music, even in the challenging lower octaves on the bass and double-bass thick-walled bamboo flutes. He maintains perfect pitching (shruthi suddham) and supreme tonal quality. His expressive and graceful rendering, filled with emotion (bhaava-laden), skillfully brings out the depth and soul of lyrical aspects in compositions, following the gaayaki-form. This approach consistently earns him lasting appreciation from various quarters, including senior musicians, co-artists, connoisseurs, and music lovers (rasikas). Jayant has garnered numerous awards and recognitions, including the Kalki Krishnamurthy Memorial Award for 2018, the Best Instrumentalist Award seven times from The Madras Music Academy, and The Bharat Ratna Dr. M. S. Subbalakshmi Fellowship from Sri Shanmukhananda Sabha — Mumbai.